

Rio

CIDADE CARNIVAL



Rio
PREFEITURA



Rio de Janeiro's carnival is a celebration that travels all year round and stands out by its diversity, democracy and animation, and is recognized as the greatest show on earth. It happens all year round, including the pre-carnival period, involving the samba schools parade, street blocks and parties which transforms the city in a vibrant show. The festivity embraces cultural diversity, promoting inclusion and respect, and its festive atmosphere transcends social barriers, uniting people in a unique and unforgettable experience. Carioca Carnival is an authentic expression of the Brazilian identity, reflecting values of joy and celebration throughout the year.

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CARNIVAL TRADITIONS

The Carioca Carnival, rooted in old centuries tradition, emerges as an extraordinary celebration which captures the vibrant and diversified essence of Rio de Janeiro. Besides preserving with mastery the cultural identity of the city, this festivity plays a crucial role in the local economic dynamics. By providing job opportunities and boosting sectors such as tourism and handicraft, the Carnival not only enriches the life of cariocas, but also consolidates Rio as a tourist destination globally recognized. At this event, passion, creativity and tradition converge in a unique way, transforming Carioca Carnival in an unforgettable celebration which transcends borders and it resonates as an authentic expression of Brazilian culture. Check out one of the most famous Carioca Carnival traditions:

SAMBA SCHOOLS PARADES

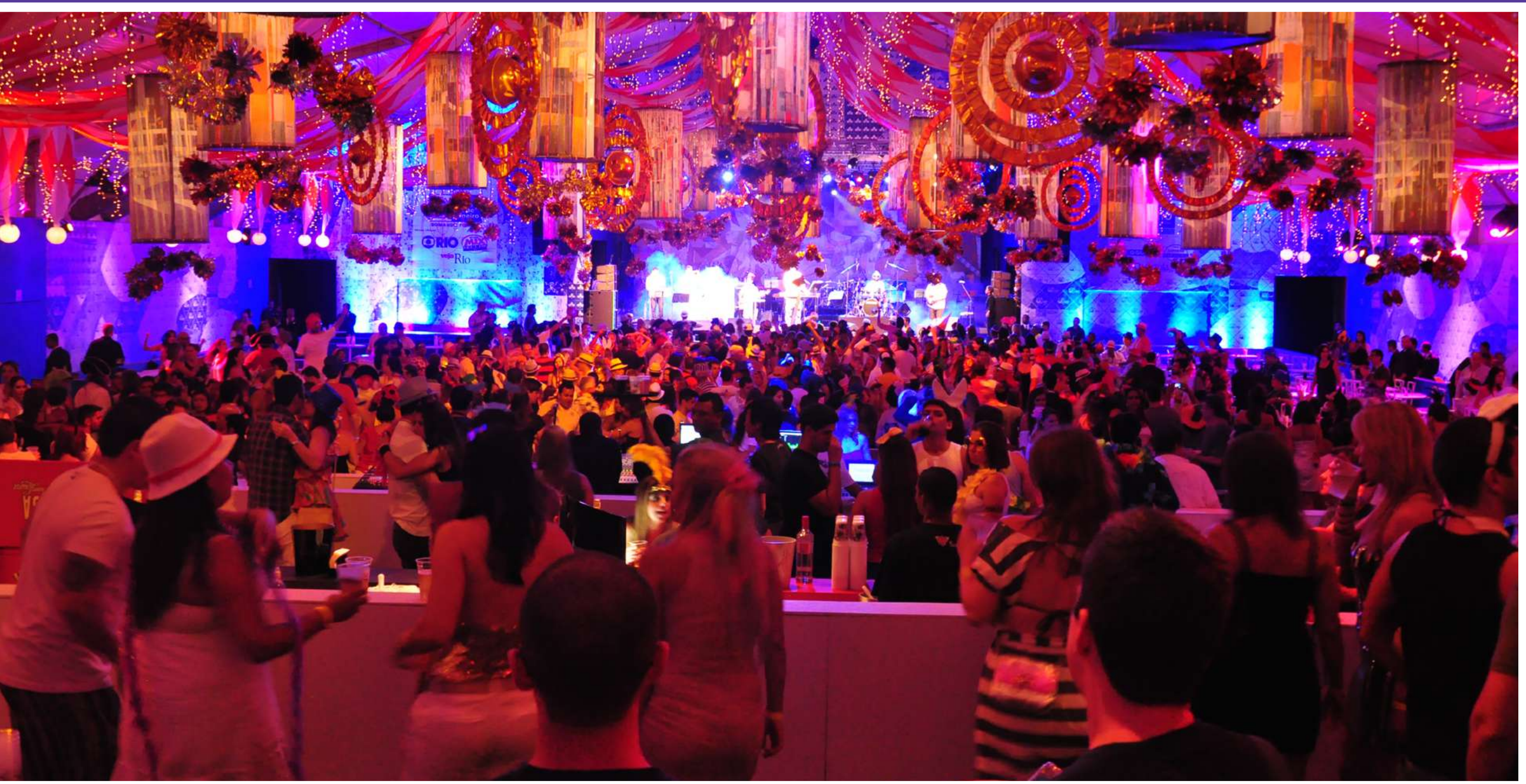
Samba School parades in the Carnival of Rio are an exuberant exhibition of creativity, music and dance, celebrating the rich cultural tradition of the city. These grand parades not only highlight the artistic talent of the communities, but also unite people of all origins in an unforgettable party, encapsulating the vibrant spirit and the passion which makes the Carioca carnival worldwide famous. It is an experience that reflects the soul of Rio de Janeiro and delights spectators from all over the world. The parades take place not only at Intendente Magalhaes as well in Sambadrome.

The Sambadrome was designed by Oscar Niemeyer for the parade of the Samba Schools during the carnival. Over there, the schools of the special series and Gold Series competes and are evaluated by their floats, fantasies, performances and plots.



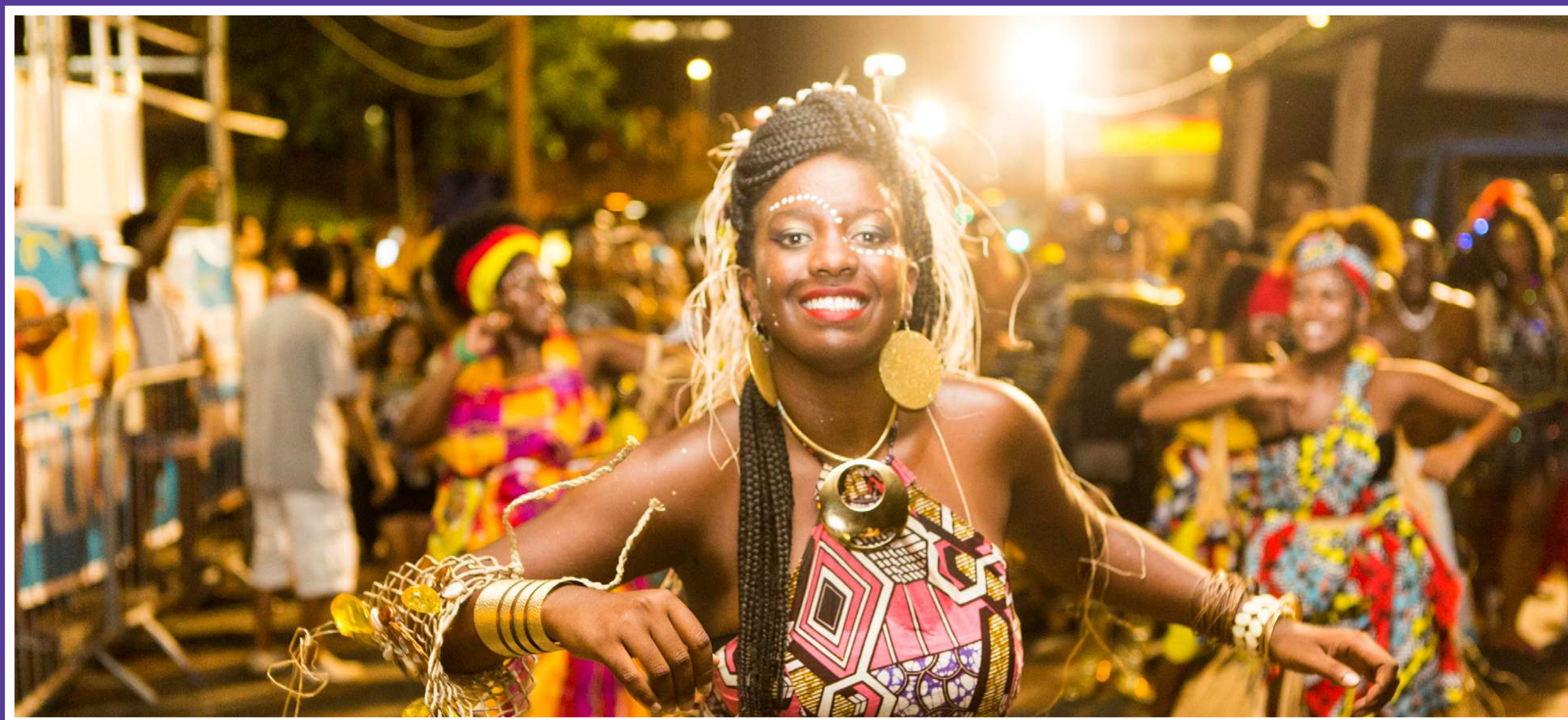
MASQUERADE BALL AT CARNAVAL IN RIO

The Masquerade Ball, an essential member of Carioca Carnival, rooted in colonial times, stands out by adding a glamorous touch to the festive effervescence of Rio de Janeiro. Its intrinsic relation with Carnival highlights the celebration of the creative liberty, cultural diversity and artistic expression. One of the most famous is the Ball of Copa, held in the iconic Copacabana Palace hotel, a meeting point of celebrities, elevating the night with lots of glamor.



CARNIVAL PARADES

The Carnival of Rio de Janeiro is a unique cultural manifestation, globally recognized for its exuberance and diversity. Within this festive context, the carnival street parades stand out along with rocking parades and plot parades, each one playing a crucial role in the celebration. The street parades are the essence of the Carioca Carnival. They are spontaneous groups of revelers who gather to parade in the streets, promoting happiness and interaction among the participants. Its importance resides in the democratization of the festivity allowing people of all ages and social classes to experience carnivalistic magic. The rocking parades, in turn, are characterized by a more organized structure, frequently the drums are more robust and the rehearsals regular. They provide a more musical and choreographed experience, transforming the streets on real open-air dance floors.



The plot parades are linked to the samba schools, being an integral part of the parades at Marquês de Sapucaí. Each plot parade has a specific theme, contributing to the grandiosity and creativity of the show. It is important to highlight that the Carnival of Rio is not limited to festive days, Pre-Carnival gains strength in the weeks leading up to the official date, with several parades livening up the streets. This extension of the Carnival throughout the year stands out the magnitude and permanence of this tradition in carioca culture, consolidating Rio as an unmissable tourist destination for those who love revelry and cultural diversity.

CONTEST, BANDS E BANDSTANDS

Despite the Competition of Bandstand bands being a most common tradition in cities in rural Brazil, it has deep roots in the essence of the Carnival of Rio de Janeiro. This contest, that gathers local musicians playing in bandstands, reflects the authenticity and the passion by music which are striking characteristics of Carioca Carnival.



AVENIDA CHILE

This is the famous address of the traditional plot parades and rocking in downtown Rio. There, parade the consecrated blocks of the popular carnival of the city such as Cacique de Ramos, Bafo da Onça, Embaixadores da Folia Afro blocks and others.



ORIGINAL REVELER PAGEANT

Traditional pageant of Carioca Carnival which chooses the most lively costumed reveler, the most creative and with great carnival spirit. It is divided in the following categories: Juvenile, Adult and Group of Costumes.



CARNIVAL BALLS AND BATE-BOLA

Carnival Balls of Rio de Janeiro are lively events full of energy which celebrate the joy and the cultural diversity. During this festivity, the streets come to life with pulsating music, vibrant dances and an explosion of colors. The balls, carried out in different locations, among them the famous Ball of Cinelândia, in the center of the city, provide a festive atmosphere where people can get together to celebrate the tradition of Carioca Carnival. Besides the traditional Carnival Balls, a practice stands out among the rich culture of the party of Rio de Janeiro: the tradition of Bate-bolas. Bate-Bolas are groups of revelers who dress themselves in colored clothes and clowns in a various forms of protests. These groups walk the streets, dancing, playing musical instruments and interacting with the public.



TERREIRÃO DO SAMBA

Terreirão do Samba, in the heart of Rio , is the epicenter of the authenticity and passion for the Samba. This iconic space congregates music and culture lovers in a lively environment, where samba beat echoes. It is the perfect place to try the true essence of the Carioca Carnival, with live performances, contagious dance in an atmosphere that celebrates the rich tradition of Samba. Terreirão do Samba is more than a place, it is a constant celebration of the carioca soul and Brazil´s musical heritage. Icons passed by Terrierão, as Diogo Nogueira, Alcione, Zeca Pagdinho and many others.



THE ROYAL COURT

The Royal Court of Carioca Carnival represents the essence and the tradition of the most emblematic party of Rio de Janeiro. The Royal Court of the Carioca Carnival is a tradition that goes back to the beginning of the festivity in the city of Rio de Janeiro. Composed of a Queen, a King Momo and his princesses, the court is selected annually through a beauty and sympathy contest. Its function is to represent the carnivalesque joy and culture, participating in events, parades and ceremonies during the season of carnivalesque parties. During Carnival week, the Mayor of Rio de Janeiro delivers to King Momo personally the key of the city, for him to command the city during this period. The Carnival Royal Court 2024 was elected through the fiercest dispute in the history of Riotur. The result was based on the sum of the scores of ten jurors (from 1 to 5), and with the additional 3 points to the most voted by the popular jury. More than 200 thousand people helped to choose through voting in the portal news G1, a record for the disputes.

Meet the Royal Court 2024:





The Queen: Gabriella Mendes
@gaby.mendes020

Nutritionist by training and passista of Mocidade, Gabriella Mendes, 20 years old, her trajectory started in childhood in Estrela Guia of Padre Miguel. In the contest she overcame more than 100 candidates over five sages and was elected queen. "I'm very happy, very moved to be representative of our great festivity. It was a great emotion to participate in this contest, that made me evolve

during a month of competition and made me grow to see my mistakes and the wish to get it right. It was a great sacrifice but I did it and now I am the Queen of Carnival, shared the new". Queen in an interview to @sitecarnavalesco. @sitecarnavalesco.

King Momo: Caio Cesar Dutra
@kaiomackenzie_

King Momo has a simple mission: make people happy on festive days. This mission, as mentioned by the late João Nogueira, will be in charge of Caio Cesar Dutra, Famous in the universe of samba as Kaio Mckenzie, he will be one of the representatives of our Carnival in 2024. He is a merchant and is also a passista of Estação Primeira de Mangueira.



He has had Carnival in his veins since he was five years old when he was taken by aunts on São Clemente Street. Two years after he was the first child passista (samba dancer). He also had successful passages in Acadêmicos do Engenho da Rainha (2014 until 2020), Unidos de Bangu (2018), Renascer de Jacarepaguá (2019) and since 2023 is ahead of the passistas of Caprichosos de Pilares.



First Princess: Bruna dos Santos

@eubruneca_

The first Princess is Bruna dos Santos. Also known for her affection nickname Bruneca, she began her trajectory in 2015 in Mangueira do Amanhã. Later, she reached the rank of First Princess as child and then debuted in her mother's passista ward, Mangueira, in 2023. Nowadays as the newest member of Carnival's Royal Court, she made a point of praising the representativity of the of the

composition Carnival Royalty for next year in which all the members come from samba school communities. *"I'm still ecstatic, very happy, very honored to be part of the Court, regardless of being second Princess, first Princess or Queen (...) I wish we may bring much joy, truth and also the best of ourselves to give to people, which is our "samba no pé (Samba in the foot)", the princess declared to @sitecarnavalesco.*

Second Princess: Ana Carolina de Souza @acarolpadilha

Beautician and psychology student, Ana Carolina Padilha, is 33 years old and is the mother of Matheus. Her carnival journey has always been linked to Unidos de Bangu, where she started as a passista, participating in other segments until she was chosen as muse of the community.

"With much love and respect to the carnival," I'm willing to give myself completely to the court and to the crown" declared the second princess.



STREET CARNIVAL

The street blocks of Rio de Janeiro are the essence of carioca festivity in the streets. They represent the celebration of diversity, the rhythms of carnival and the joy permeating the city. The blocks unite people of all origins and ages. Besides, they free the traditions and promote the local economy, fostering tourism and invigorating carioca identity. Street Carnival of Rio de Janeiro is a cultural expression which is renovated each year, preserving the active spirit of the marvelous city.

Some of the most relevant Carnival blocks of the Carnival of Rio de Janeiro include:

CORDÃO DO BOLA PRETA

One of the most traditional and old blocks of the Marvelous City, Cordão do Bola Preta attracts crowds of revelers every year. It is famous for its traditional carnival music and distinctive clothes.



CACIQUE DE RAMOS

This block is one of the precursors of the samba movement in Rio de Janeiro and usually brings together a large crowd of people who celebrate samba and Afro-Brazilian culture.

SYMPATHY IS ALMOST LOVE

Held in the Ipanema neighborhood, this block is known for its relaxed spirit and happy songs. It is one of the most popular blocks among local residents and tourists from all corners.



BAND OF IPANEMA

Another traditional district of Ipanema, Banda de Ipanema is famous for its relaxed atmosphere and carnival marches.



MONOBLOCO

Monobloco is one of the most modern and eclectic of Rio de Janeiro. It mixes various musical styles, such as Samba, funk and pop, attracting a diversified public.

BOITATÁ

The Boitató block is famous for its artistic representations and varied themes each year, promoting a joyful and creative atmosphere, attracting revelers of all ages.



CÉU NA TERRA

This block is famous for its artistic and cultural influences. It celebrates the musical diversity of Carioca Carnival, highlighting the traditional rhythms as marches and sambas.

CARMELITAS

The block of Carmelitas is famous for its irreverence and historical tradition making fun of a famous legend of some nuns who would have fled from a convent to participate in the Carioca Carnival.



FILHOS DE GANDHI (GHANDI'S CHILDREN)

This block is known for its bond with afro-Brazilian culture. The participants wear white clothes and celebrate African heritage.



ORQUESTRA VOADORA (FLYING ORCHESTRA)

Esse bloco é um desfile de músicos e artistas que apresentam uma variedade de gêneros musicais. A Orquestra Voadora é uma festa visual e sonora.



SUVACO DO CRISTO (CHRIST'S ARMPIT)

Este bloco recebe seu nome por desfilarem próximo ao Cristo Redentor, um dos ícones mais famosos do Rio. É conhecido por seu espírito descontraído e sua mistura de ritmos.



SAMBADROME´S HISTORY

The Sambadrome of Marquês de Sapucaí officially known as Passarela Professor Darcy Ribeiro is one of the most important representations of the carnival and carioca culture. It is a tribute to the anthropologist, author and at the time vice-governor of the State of Rio de Janeiro.

Before it was popularly known as " Sambadrome", it had other names such as " Avenida dos Desfiles(Parade Avenue) and Passarela do Samba. The expression Sambadrome was spread by Darcy Ribeiro and it results of the combination of the word Samba with with the Greek suffix drome meaning run or place to run.

Before its construction, the samba school parade occurred in the streets of downtown Rio, such as Presidente Vargas Avenue and Rio Branco Avenue. The project of Sambadrome, by Oscar Niemeyer, a reputed Brazilian architect and one of the icons of modernism, revolutionized. the Carioca Carnival created a permanent stage for the parades and was inaugurated in 1984, after a deadline of 120 days, a milestone in the history.

Located in Marquês de Sapucaí Avenue, in the heart of the city of Rio de Janeiro, Sambadrome was designated a Material Heritage of the State of Rio de Janeiro in 2022. Besides being the main stage for the samba schools parade during Carnival, Sambadrome was designed to receive a variety of cultural expressions of the city, such as shows, sport events, religious ceremonies, among others.



SPECIAL GROUP

The special group of the Carnival is the apex of the carnival celebration, where the renowned samba schools compete in a wonderful spectacle of culture and creativity.

The Special Group of the Carnival of the Marvelous City gathers the best placed schools in the last years. After the regulation and organization carried out by LIESA (Independent League of the Samba Schools of Rio de Janeiro), the schools prepare themselves the whole year for the day of the parade.

The schools of the Special Group compete with creative plots, luxury costumes and floats prepared in Sambadrome. The dispute for the title is one of the highlights of Carioca Carnival, evaluated by jurors and broadcasted to millions of spectators. It works as follows: The winner of the previous year of the Golden Series opens the parades on the day of the Special Group on Sunday, with a maximum time of 75 minutes and minimum of 65 minutes. The first day of the Special Group occurs on Carnival Sunday and the second day, on Carnival Monday.

G.R.E.S. BEIJA-FLOR DE NILÓPOLIS

Beija-Flor de Nilópolis is one of the most iconic carioca samba schools, it was created in 1948, and is known for its innovative parades and engaged plots. With its colors blue and white, the school won several Carioca Carnival., and was the third school with most titles in the Carica Carnival. Besides, Beija Flor promotes Brazilian culture and addresses social issues in the parades, contributing for the preservation of tradition and cultural conscience.



G.R.E.S. ACADEMICOS GRANDE RIO

Carnival Champion of 2022, G.RE.S Acadêmicos of Grande Rio is a samba school of the municipality of Duque de Caxias. It was founded in 1988 in colors red, white and green. With its vivid colors and notable plots, the association conquered hearts with its parades full of energy and creativity. Its first victory was in the Carnival of 2022 but Grande Rio promises an even greater spectacle.



G.R.E.S. IMPERATRIZ LEOPOLDINENSE

Founded in 1959 the school is a reference in Carnaval Carioca. Current champion of the Special Group, she holds another 8 titles. Its red and white colors are symbols of a history full of innovative plots. With remarkable parades, the school celebrates the richness of Brazilian culture. Over the years, Imperatriz Leopoldinense conquered admirers with its majestic allegories and exciting presentations, consolidating its place as one of the great forces of Samba in Rio de Janeiro.



G.R.E.S. ESTAÇÃO PRIMEIRA DE MANGUEIRA

One of the most traditional samba schools of Rio. With its green and pink colors lighting up the catwalk since 1928, representing a story of passion and resistance. With its notable plots paying tribute to Afro-Brazilian and social issues, Mangueira thrills crowds. She was awarded the title 20 times, and, secondly as the school who won the most titles in Carioca Carnival.



G.R.E.S. MOCIDADE INDEPENDENTE DE PADRE MIGUEL

Founded in 1955, G.R.E.S. Mocidade Independente de Padre Miguel is a Jewel of Carioca's Carnival. Its colors green and white shine while the school parades notable plots, it is located in the district of Padre Miguel. With its contagious samba, Mocidade Independente is always emotional, displaying the grandeur of its allegories and the energy of its choreographies. It has been 6 times champion of the Carnival of the marvelous City.



G.R.E.S. PARAÍSO DO TUIUTI

Founded in 1952, its colors blue and yellow shine as a symbol of tradition. Its creative allegories and presentations full of energy capture the public's attention and promote reflection. The school originated in the district of São Cristovao, in Morro do Tuiuti. Paraíso do Tuiuti is a powerful voice that echoes the rich culture and the quest for justice and equality.



G.R.E.S. PORTELA

Founded in 1923 Portela is a legend in the Carioca Carnival of Rio de Janeiro. The holder of the largest number of titles, 22 in total. Its colors blue and white representing a history of tradition and innovation. Its imposing and exciting parades show the grandeur of allegories and the passionate presentations. Portela is the eternal flame in the scenario of Samba, keeping alive the soul of the Carioca Carnival and moving generations with its heritage and commitment.



G.R.E.S. UNIDOS DO PORTO DA PEDRA

Golden Series Champion of 2022, G.R.E.S. Unidos of Porto da Pedra, with headquarters in the municipality of São Gonçalo, Rio de Janeiro, it is an association recognized by its vibrant plot and contagious energy. Founded in 1978, the school soon conquered its space in Carioca Carnival, standing out due to its creative and immersive presentations.



G.R.E.S. ACADÊMICOS DO SALGUEIRO

A renowned samba school of Rio de Janeiro it was founded in 1953. With its colors red and white, the association is famous for its striking parades which celebrate Afro-Brazilian culture and social issues. Acadêmicos do Salgueiro was already a champion 9 times in Carnival. Currently its headquarters are located in the district of Andaraí.



G.R.E.S. UNIDOS DA TIJUCA

With an incredible trajectory since its foundation in 1931 and its happy colors, blue and yellow, the school is based in the hills of Tijuca where during many years had its headquarters in Morro do Borel. With striking victories and captivating performances, Unidos da Tijuca shines in the Sambadrome.



G.R.E.S. UNIDOS DE VILA ISABEL

Established in 1946, Vila Isabel is a jewel of Carioca's Carnival. On its flag we see the coat of arms of Princess Isabel with the colors blue and white. With engaging plots which encompass culture and tradition, Vila Isabel parades with splendour. It was already 3 times champion in the Special Group. Unidos de Vila Isabel is one of the most traditional samba schools and each year innovates in the catwalk!



G.R.E.S. UNIDOS DO VIRADOURO

Established in 1946. Its vibrant colors, red and white, reflect passion and the innovative spirit of the school. With its headquarters in the city of Niterói, but it always participated in the Carioca Carnival of Rio de Janeiro. It was twice champion and always seeks unity with the modernity of Samba.



GOLDEN SERIES

The Golden Series of the Carioca Carnival refer to one of the groups that parade in the Sambadrome of Marques de Sapucaí, in Rio de Janeiro. These associations compete during Carnival in categories as harmony, allegories, evolution, presenting thematic plots, carnival floats and choreographed performances. The competition culminates in the consecration of the school that scored highest as champion of the group, conferring prestige and recognition to the winner, ascending thus to the Special Group. The Sambadrome serves as a stage for this grand and traditional spectacle that celebrates culture and creativity of the samba schools.

G.R.E.S. ACADÊMICOS DE NITERÓI

The most recent member of the Golden Series, emerged in 2022 through the assignment of rights of Academicos do Sossego, debuting on Marquês de Sapucaí in 2023. With colors blue and white, the association brought the plot "Carnival of Victory", remembering the festivity of the old Carnival of "Smile City" and conquered the 5th place.

Under the presidency of Hugo Junior, the school prepares for the Carnival of 2024 with the plot: "Catopés - Um céu de Fitas". idealized by Carnavalesque Tiago Martins, exploring the August festival celebrations in Montes Claros, Minas Gerais.



G.R.E.S. ACADÊMICOS DE VIGÁRIO GERAL

Founded on the 13th of March of 1991 in the city of Rio de Janeiro, has its roots in the block Carinhoso. After moving from block to samba school, achieved the title of champion with a plot dedicated to the centenary of Copacabana. The gradual ascension took the school to the Sambadrome in 1996, where it paraded in Group B until 1999, leaving its mark in the history of carioca carnival.

G.R.E.S. ARRANCO DO ENGENHO DE DENTRO

A Traditional carioca association with headquarters in the district of Engenho de Dentro since 1948. In the fifties, the idea came to create a carnival block in the suburb, coordinated by the brothers Oscar and Beto, the last one already deceased. Arranco, known by tradition of "bloco de sujos", (dirty block), drew crowds, becoming a promising Carnavalesque Society. On 21 March of 1973, the block was transformed officially into a Samba School.



G.R.E.S. EM CIMA DA HORA

Founded in 1959 in the district of Catumbi, in Rio de Janeiro, Grêmio Recreativo Escola de Samba Em Cima da Hora is known for the vibrancy of its Drums and memorable parades. With its striking colors - red, green and white. - the school conquered its space in carioca carnival, parading the Special Group and enhancing with plots paying tribute from personalities to relevant social themes, leaving an expressive mark in the carnival culture.



G.R.E.S. ESTÁCIO DE SÁ

Original from Morro de São Carlos and founded on 27 of february of 1955 Unidos de São Carlos, has its roots in the cradle of samba, the district of Estácio. Recognized by IPHAN as the pioneer among samba schools of Brazil, due to its link with Deixa Falar, the first association to adopt the Special Group in 1992, Estácio de Sá conquered the championship of the second division for seven years.



G.R.E.S.E. IMPÉRIO DA TIJUCA

Established on the 8th of december of 1940 in Morro da Formiga, located in the region of Tijuca, north zone of Rio de Janeiro, it stands out for its educative commitment with the community and society and it is the only school that bears in its name the expression "Educative". Pioneer in adopting the title "Empire", Imperio da Tijuca flaunts on its flag a crown, symbol of nobility, besides branches of tobacco and coffee, representing the riches of Brazil and Morro da Formiga at that time.



G.R.E.S. IMPÉRIO SERRANO

The green and white school of Madureira was born in 1947, after a dissent among the members of School Prazer da Serrinha, and since then it maintains the tradition what is characteristics, especially due to tis democratic structure,implemented since its founding.It is also much respected by its composers, such as Arlindo Cruz and Beto sem Braço, and for innovating, with Dona Ivone Lara, as the first woman to make part of the composer´s wing of a samba school.

G.R.E.S. SÃO CLEMENTE

At the beginning of 1950, young football enthusiasts of the district of Botafogo created São Clemente Futebol Club, using the colors blue and white paying tribute to their street.During its frequent excursions, in a trip to Bananal, the group improvised a lively batucada in front of Vila Gauí, using empty grape barrels found in a greengrocer. This exciting experience took Ivo da Rocha to create the "Bloco dos Sujos"(Dirty Block), which started to parade in the Carnival of Botafogo, maintaining its original colors. Throughout the years, the block grew from that spontaneous moment, becoming tradition in the district's Carnival and thus preserving the lively essence and improvisation at its origin.





G.R.E.S. INOCENTES DE BELFORD ROXO

Created on 11th of July of 1933, Grêmio Recreativo Escola de Samba Inocentes de Belford Roxo succeed Unidos da Matriz. Debuting in 1994 with the plot " Alô, Alô Carnaval, taí Carmen Miranda", this Red, Blue and White association stands out due to its significant social impact on society. 95% of its costumes are made by residents of the community, Inocentes promotes inclusion. Its social projects include percussion lessons, preparing young people and adults for a musical career, besides samba classes, fostering passion for rhythm.

G.R.E.S. SERENO DE CAMPO GRANDE

Returning to Marquês de Sapucaí after conquering the title of Silver Series on the Nova Intendente Magalhães in 2023. The blue and white of the West Zone concentrate efforts in the reformulation and strengthening of its team, for a grand parade next year.



G.R.E.S. UNIDOS DA PONTE

Founded on 3rd November of 1952 by the families Macario and Oliveira. Between 1954 and 1956 it paraded in São João de Meriti, conquering the title of champion in the parades of these years. In 1957, on initiative by Carmelita Brasil, a pioneer as the first woman to run a Samba school, the association formalized its statutes when it was joined with AESCRJ. From 1959 on, started to parade in Rio de Janeiro, maintaining Carmelita as author of the plots and sambas plots until 1964.



G.R.E.S. UNIDOS DE BANGU

The oldest samba school of West Zone, Unidos de Bangu was founded on the 15th of November of 1937 by workers of Factory Bangu and has its roots in the Carnival Group Flor de Lira in 1903. Originated from the football team Botafoguinho, with headquarters in the home of Aristoteles Montenegro e Souza, the school was transformed in a carnival block in 1957, joining the Association of Samba Schools with the support of Guilherme da Silveira Filho, patron of the association.





G.R.E.S. UNIDOS DE PADRE MIGUEL

Fruit of Vila Vintém, it is a samba school with deep roots and a vibrant legacy in Rio's carnival. Originated in the "D" street block in 1954, it became official at ASES RJ in 1957, thanks to Genésio da Cruz Nunes. Since then, it has played a crucial role in Rio Carnival, reflecting the essence and passion of the Padre Miguel community.

G.R.E.S. UNIÃO DA ILHA DO GOVERNADOR

Founded in 1953 by a group of residents of Ilha do Governador with vibrant colors and striking plots, the school stood out by its contagious energy and innovative parades. Over the years, it conquered titles and gained recognition in the Carioca Carnival, always with creative plots and maintaining the tradition of excitement and joy. Ilha do Governador became famous for its memorable presentations that mixed creativity, musicality and the essence of Samba.



G.R.E.S. UNIÃO DE MARICÁ

Since its creation in 2015, União de Maricá has been enchanting the Carioca Carnival, elevating the colors and traditions of the city to the highest level of the party, becoming a real symbol of pride and celebration for all the residents of Maricá.

G.R.E.S. UNIÃO DO PARQUE ACARI

In the heart of Complexo do Acari, a shining star emerged in 2018, irradiating vibrant colors and a contagious energy. Grêmio Recreativo Escola de Samba União do Parque Acari, affectionately called Parque Acari, captivated admirers of samba since its emergence on 25th of April of 2018. When joining the Associations Favo de Acari and Corações Unidos do Amarelinho, Parque Acari brought a new era of passion and inventiveness to the Carioca Carnival.



PLOTS SAMBA

Nowadays, the plot sambas are fundamental elements of carnival parades, for, as mentioned, they bring the party and translate in a musical way the thematic addressed by the Samba Schools. They are evaluated by the jurors, responsible for analyzing the quality of the parades during Carnival. Its choice is made previously, through an internal selective process, a system of proposals evaluation, as soon as the theme is chosen. Some of the schools hire a composer to compose the theme. For 2024, 28 associations (16 of Golden Series and 12 of the Special Group) will parade its enchanting stories at Sambadrome of Marques de Sapucaí.

UNIÃO DO PARQUE ACARI • Samba school complexo de Acari debuts at Sambadrome of Marquês de Sapucaí. The chosen plot for the debut is a tribute to 50 years of the legendary block Ilê Aiyê. considered the first Afro block of Brazil, with a plot developed by carnivalesque André Tabuquine.

IMPÉRIO DA TIJUCA • Founded in 1940, in Morro da Formiga, the school was the first to use in its name the expression " Imperio" (Empire), reason why it has a crown, symbol of nobility, in its flag, as well as branches of tobacco and coffee which translated the riches of Brazil at that time. Its best position was a fourth place, conquered in its debut parade, in 1946. For the next year, they will honor Lia de Itamaracá, from Pernambuco in the Carnival parades of 2024. Lyrics unite facts of Queen of Ciranda´s history, highlighting the poetic and mystic aspects of her work.

ACADÊMICOS DE VIGÁRIO GERAL • Founded in 1991, it originates from the Carinhoso block. It paraded as a samba school, being champion of the evaluation parade with the plot that was about the centenary of Copacabana. To the Sambódromo, she will take the plot "Sounds and rhythms of the capital of enchantment", developed by the carnival trio Alexandre Costa, Marcus do Val and Lino Sales. The plot will tell about the traditional festivals in the city of Maranhão and their contagious rhythms.

INOCENTES DE BELFORD ROXO • The Association Baixada Fluminense was founded in 1993 in the district of Parque São Vicente. It succeeded Unidos da Matriz and has paraded since its founding in the Carioca Carnival. The only time it participated in the Special Group was in 2013. For the Carnival of 2013, the Samba school from Belford Roxo chose the following plot: Debret painted, the street vendor shouted: buy 2 and take 3! Everything to please the customer. The new theme will be developed by Cristiano Bara and Marco Falleiros, CARNIVAL CITY, they will exalt the art of these anonymous heroes who through their art of selling, help to boost Brazil's economy with very good humor, joy and sympathy.

ESTÁCIO DE SÁ • Founded in 1955, its colors are red and white. It was champion of the special group of Carioca's Carnival in 1992, with the plot: "Paulicéia desvairada. 70 anos de modernismo". For this year, the School of Morro de São Carlos bets on the plot "Devotion Floor: Ancestral Pride", of carnavalesque Marcos Paulo.

UNIÃO DE MARICÁ • Created in 2016, the association debuts in the Golden Series after being Vice-Champion in the Silver Series, in 2023. For this carnival, with the plot "The Poet's Hope", the red, gold and white will pay a tribute to the composers who portray the black people through samba and hope, in particular the composer Guaracy Sant'anna better known as Guará.

ACADÊMICOS DE NITERÓI • Acadêmicos de Niterói's CNPJ was officially opened in 2018, having the distinctive identification of Acadêmicos do Sossego. In 2022, it was announced that Sossego gave away the rights of the parade to Acadêmicos, debuting in Carioca Carnival in the golden series. For the Carnival of 2024, the school will fly in a sky of ribbons, it will be liberty kite shaped and will carry banners in the name of faith, exalting the popular culture in the Party of Catopés, of Montes Claros, Minas Gerais. The bet is on the author's plot "Catopés" - A Sky of Ribbons, developed by carnavalesque Tiago Martins.

UNIDOS DA PONTE • The Samba School Unidos da Ponte was founded in 1952, in São João de Meriti. In its history, it had activities in Sao Mateus, as well as in the center of Meriti, and also in the district of Pavuna, in the North Zone of Rio. The association has already participated in the Special group sometimes, but competed in the smaller groups for almost two decades. Following the tradition of Afro plots, the school will take to Sapucaí in the Golden Series, the plot "Tendendém" - O Axé do epô pupá', that will tell the story of dendê since its mythical origin in African lands, arriving in Brazil through the Diaspora. The theme will be developed by carnavalesque Renato Esteves.

SERENO DE CAMPO GRANDE • The Samba School of the West Zone was founded in 1966, by a group of bohemians gathered in Bar and Restaurant do Pepe, located in avenue Cesario de Melo. For the Carnival of 2024, Sereno announced the plot "4 of December", by the Carnavalesque and Thiago Avis and the plot makers Juliana Joannou and Leonardo Antan, who talks about the festivities in honor of Saint Barbara and Oyá, in Salvador.

EM CIMA DA HORA • Created in 1959, the association with headquarters in the district of Cavalcanti, became famous by the presentation of the samba "Os Sertões", (The Deserts) at the Carnival of 1976. For 2024, the plot will be! "Our fight continues!", that will make an ode to Labor in Brazil and the struggle of the working class.

ARRANCO DO ENGENHO DE DENTRO • The school of Rua Adolfo Bergamini has its origins in the decade of 1950, when a carnival block of carioca suburb "plucked" people from their homes and raised a crowd to play carnival everywhere. "Bloco dos Sujos" (Dirty Block) as it was called, was transformed into the school "Arranco do Engenho de Dentro," in 1973. For the carnival of 2024, Arranco announced a plot about the story of doctor Nise da Silveira.

UNIÃO DA ILHA DO GOVERNADOR • It was founded in 1953 by friends Mauricio Gazelle, Quincas e Orphylo, who were at Estrada do Cacuia, main parade site, watching the presentation of small samba schools and blocks of several districts of the Island. For the next parade, the plot is "Doum e Amora: children to transform the world. The proposal was shown to a school with many colors, with great use of prints, to represent a children's plot.

UNIDOS DE PADRE MIGUEL • Created in 1957, the association has its roots in the community of Vila Vintém, in the West Zone of Rio, and since then, it has played a fundamental role in the Carnival of Rio. Known for its symbol: a Red Ox, the school was created as one of the representatives of the rural area of Rio and became champion already in its first parade in Praça XI, in 1959. In 2024, the school will present the plot "The Redeemer of the Wilderness", celebrating the influence and the legacy of Padre Cícero.

SÃO CLEMENTE • Opened in 1961, the Samba School of Botafogo was idealized and founded by Ivo da Rocha Mendes, João Marinho and Ailton Teixeira. Its best position in the special group of the carnival was the 6th place in 1990. Over the years the school became notable for its plots full of good humor and sarcastic criticism on a wide range of topics. For the carnival of 2024, the association will present the plot "What a great destiny they have in store for you", that pays tribute to the trajectory of singer and composer Zé Katimba.

UNIDOS DE BANGU • The oldest School of the West Zone in Rio was born in 1937, from a group of workers from the extinct factory Bangu. The first official colors of the school were blue and white. The color red and white was only adopted in 1966, a tribute after the second title of the carioca championship conquered by Bangu Atlético CIDADE CARNAVAL CLUB. In search of the title of the Gold Series, she will take to Marquês de Sapucaí the plot "Jorge da Cappadocia", written by carnival artist Robson Goulart, where the story of Saint George will be presented, going through his devotion and arriving at his connection with the Brazilian people and people from different continents.

IMPÉRIO SERRANO • Originally from Morro da Serrinha, it was founded in 1947, fruit of dissidence of samba school Prazer da Serrinha. Among its founders are Sebastião Molequinho, Elói Antero Dias, Mano Décio da Viola, Silas de Oliveira, Aniceto Menezes, Anônimo dos Santos(Mestre Fuleiro) and Eulália do Nascimento. The name was proposed by Sebastião Molequinho and is a reference to the hill. In 2024 it proposes a great xiré at Marquês de Sapucaí. With "Ilu-oba o yó: the tour of the ancestors, authored by carnivalesque Alex de Souza, will show the importance of the orixás, great Kings and Queens in locations of the old empire of Oyó, current territory of Nigeria, Benin and Togo.

UNIDOS DO PORTO DA PEDRA • The Samba School of São Gonçalo was created in 1978, from a football team of the city. In Rio, it never conquered the title of champion of the Special Group. For the carnival of 2024, marking its return to the special group, the plot " Perpetual Lunarium the Prophetic of popular taste!, which addresses an almanac of the medieval era written in Spain that came to Brazil two hundred years later.

BEIJA-FLOR DE NILÓPOLIS • The Block Carnival Association Beija Flor(later a samba school) was founded in 1948 by a group of friends. Holder of 14 achievements, the Samba School of Baixada Fluminense is the third biggest winner on the list of champions of our carnival of Rio de Janeiro, and was the one that won the most in "Sambadrome era". The school was also vice-champion and another 13 opportunities. For 2004, the school will take the avenue the plot "A Carnival delirium in Maceió of Rás Gonguila", a tribute to the city of Maceió through the character Rás Gonguila, a son of enslaved people who believed he was Ethiopian royalty. He founded a carnival block in the capital of Alagoas.

ACADÊMICOS DO SALGUEIRO • The Samba School of Andaraí was founded on 5th of March of 1953, from the fusion of two samba schools of Morro do Salgueiro, Depois eu Digo and Azul and white. It has got nine titles of champion in the Special Group of Carioca Carnival. For the next year, with the plot "Hutakara", the association will make a party for the original people through the Yanomami mythology.

UNIDOS DA TIJUCA • It was created from the fusion of four blocks of hills Casa Branca da Formiga and Ilha dos Velhacos. In 1931, on the way up to Street Sao Miguel 130, house 20, from Vasconcelos family, men and women united to found a school. Unidos da Tijuca has the royal peacock as a symbol and blue and yellow as other colors. Champion of the special group in four opportunities, the School of North Zone will present the legends of Portugal with the plot "The fairy Tale."

IMPERATRIZ LEOPOLDINENSE • The current champion of Carioca Carnival emerged in 1959, by pharmaceutical Amaury Jório together with some samba dancers of the Leopoldina region and remnants of the extinct association Recreio de Ramos. Imperatriz holds nine titles of champion of the main group of carioca carnival, and for this year, two samba candidates were joined to be presented at Sapucaí next year. The plot is inspired by a little leaflet talking about the will of Gipsy Bruges de Esmeralda and its mystical teachings.

MOCIDADE INDEPENDENTE DE PADRE MIGUEL • Created in 1955, the samba school, founded on 15 of november of 1955 by Silvio Trindade, Renato da Silva, Djalma Rosa, Olímpio Bonifacio(Bronquinha), Ary de Lima, Jorge Avelino da Silva, Orozimbo de Oliveira (Seu Orozimbo), Garibaldi F Lima, Felipe de Souza (Pavão), José Pereira da Silva(Mestre André) and Alfredo Briggs, from an amateur football team of that time, Independente Futebol Clube. The school was champion of the Carioca Carnival six times. In 2024, its plot for the next parade, "Pede Caju que dou... Pé de Caju que dá!" will talk about the importance of cashew through history.

PORTELA • The school was founded officially as a carnival block called Conjunto Oswaldo Cruz, in 1923, Oswaldo Cruz. Adopting the eagle as a symbol and the colors blue and white, Portela holds the position of the greatest champion of Carnival of Rio de Janeiro, with 22 titles. It is affectionately called "The Majesty of Samba" and together with Deixa Falar and Mangueira, the triad of the founding schools of Carioca Carnival. For the next parade, the School will take to Sapucaí a plot called "A color defect" based on the novel of Ana Maria Gonçalves.

UNIDOS DE VILA ISABEL • Created in 1946, it was formed from the players of football club "Azul e Branco" (Blue and White), a new block that used the colors of the club. Under the direction of one of the members, Antonio Fernandes da Silveira, better known as Seu China. Champion of Carnival in three seasons, the school arrives in 2024 with a plot of Martinho da Vila. "Gbala - Voyage to the Temple of Creation." that again will drive Portela, as it happened before in 1993.

ESTAÇÃO PRIMEIRA DE MANGUEIRA • Founded in 1928 in the hill of Mangueira, next to the region of Maracanã, Mangueira it was created by sambistas Carlos Cachaça, Cartola, Zé Espinguela, among others. Its headquarters are located in Rua Visconde de Niterói, in the district of the same name. The name of the association was chosen by Cartola, because of the Station of Mangueira, the first station on the route between Central do Brasil and the carioca suburbs, a place of samba. Owner of 20 Carnival figurines from Rio de Janeiro, Mangueira arrives with the plot "The Black Voice of Tomorrow" besides paying tribute to Alcione, the parade will also

make references to Maranhão, home land of "Marrom."

PARAÍSO DO TUIUTÍ • Its history goes back to the thirties, but Unidos do Tuiuti disappeared after the Second World War to make room for Bloco dos Brotinhos.(Sprouts block). The community with no money for a sophisticated carnival, would rather go out on the block, despising the Paraiso das Baianas(Paradise of Baianas) founded in 1954, Paraíso do Tuiutí. In 2024, Paraíso presented the plot " Glory to the Black Admiral". Authored by Jack Vasconcelos, the theme is a tribute to the life and history of João Candido, a Brazilian sailor committed to the fight against ill- treatment, bad eating habits and the beatings suffered by colleagues.

UNIDOS DO VIRADOURO • Created in 1946, the institution of Niteroi has that name due to the place of origin of the School. Street Dr.Mario Viana, the main street of district Santa Rosa, was known as street of Viradouro in the section close to Garganta, a popular name on the rise to Morro da Uniao.The Samba School created by Nelson dos Santos, known as Jangada, ws champion of Carioca Carnival in 1997 and 2020 and for this new season arrives with the plot" Arroboboi, Dangbé, about the energy of the cult of the Voodoo snake.



INTENDENTE MAGALHÃES

One of the most famous poles of Carioca Carnival The road Intendente Magalhães in the north zone,, is a cultural and immaterial heritage of Rio de Janeiro, where several samba schools compete in a marvelous carnival party!

The place is a historical address and full of tradition of the Marvelous City, gathering samba schools of series Silver,Bronze, besides Groups B and Assessment. Intendente Magalhaes represents the base of parades of Rio Carnival, gathering the most diverse revelers, among samba dancers, rhythmists, support staff and the general public.

SILVER SERIES

SEXTA-FEIRA 16 DE FEVEREIRO

- 1 • Tubarão de Mesquita
- 2 • Independentes de Olaria
- 3 • Abolição
- 4 • Vila Santa Tereza
- 5 • Renascer de Jacarepaguá
- 6 • União Cruzmaltina
- 7 • Tradição
- 8 • Lins Imperial
- 9 • Engenho da Rainha
- 10 • Acadêmicos do Cubango
- 11 • Alegria da Zona Sul
- 12 • Flor da Mina
- 13 • Leão de Nova Iguaçu
- 14 • Concentra Imperial
- 15 • Jacarezinho
- 16 • Dendê

SÁBADO 17 DE FEVEREIRO

- 1 • Feitiço Carioca
- 2 • Praça da Bandeira
- 3 • Santa Marta
- 4 • Botafogo Samba Clube
- 5 • Santa Cruz
- 6 • Lucas
- 7 • Arrastão de Cascadura
- 8 • Vizinha Faladeira
- 9 • Império da Uva
- 10 • Barra da Tijuca
- 11 • União de Jacarepaguá
- 12 • Acadêmicos de Jacarepaguá
- 13 • Caprichosos
- 14 • Flamanguaça
- 15 • Rocinha
- 16 • Arame de Ricardo

BRONZE SERIES

SEGUNDA-FEIRA 12 DE FEVEREIRO

- 1 • Raça Rubro-Negra
- 2 • Villa Rica
- 3 • Brás de Pina
- 4 • Bangay
- 5 • Império Ricardense
- 6 • Império de Nova Iguaçu
- 7 • Difícil é o Nome
- 8 • Alegria do Vilar
- 9 • Rosa de Ouro
- 10 • Cosmos
- 11 • Cidade de Deus
- 12 • Gato de Bonsucesso
- 13 • Unidos do Cabuçu

TERÇA-FEIRA 13 DE FEVEREIRO

- 1 • União do Parque Curicica
- 2 • Diversidade
- 3 • Jardim Bangu
- 4 • Siri de Ramos
- 5 • Imperadores Rubro-Negros
- 6 • Chatuba de Mesquita
- 7 • São Cristóvão
- 8 • TPM
- 9 • Vicente de Carvalho
- 10 • Peixe
- 11 • Boi da Ilha
- 12 • Guerreiros Tricolores

GROUP B

- Academia Niterói de Samba
Acadêmicos da Pedra Branca
Garras do Tigre de
Nova Iguaçu
Mensageiros da Paz
Novo Império
Siri de Ramos
Tradição
União de Vaz Lobo
Urubu Samba
Vizinha Faladeira

EVALUATION GROUP

- Acadêmicos do Anil
Balanço do Irajá
Colibri de Mesquita
Coroado de Jacarepaguá
Império de Petrópolis
Mocidade do Porto
Renascer de Nova Iguaçu
União de Campo Grande
União do Vilar Carioca
Unidos da Vila Kennedy
Unidos de Manguinhos
Unidos do Cabral

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