



# RIO CULTURAL

DISCOVER THE CARIOCA ART SCENE





# RIO CULTURAL

**O Rio is the ideal destiny to enjoy the best of art and everything that involves culture. We are a city that breathes and experiences all forms of existing artistic manifestation! Check our Cultural Rio.**



# RIO CULTURAL

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# RIO CULTURAL

## **Museu Histórico Nacional**

*(National Historical Museum)*

Since 1922, the National Historic Museum is one of the most important museums in the history of Brazil. Besides several exhibitions, it gathers one of the most meaningful architectural sets of the city. The long-term exhibition circuit encompasses since the pre-Cabraline until the 21st Century.

Address: Praça Marechal Âncora, s/n - Centro



## **Casa França-Brasil**

*(France-Brazil House)*

Casa França-Brasil was inaugurated on 29th of March 1990. It is a diffusion and culture hub and reference in contemporary art. There, the visitor finds several courses, workshops, cycles of lectures, among other projects, besides an exhibition schedule.

Address: Rua Visconde de Itaboraí, 78 - Centro



# RIO CULTURAL

## **CCBB RJ** *(Bank of Brazil Cultural Center)*

12th of October marks the beginning of investment by Bank of Brazil in culture through the creation of CCBB RJ, a symbol of revitalization of the historic center of the city of Rio de Janeiro and the appreciation of art and culture in the country. With more than 30 years of history and more than 58 million visitors throughout existence, the local offers the public a plural, regular, accessible and quality schedule.

Address: Rua Primeiro de Março, 66 – Centro – Rio de Janeiro/RJ



## **Casa Firjan** *(Firjan House)*

Located in Botafogo, the place is an open space for the connection of people, where debate and knowledge sharing occurs in innovation, entrepreneurship, creativity and new methods of business. Many events and cultural activities occur with themes that value the role of society and industry as transformation agents.

Address: Rua Guilhermina Guinle, 211, e Rua Dona Mariana, 19 - Botafogo.





# RIO CULTURAL

## **Centro Cultural Paço Imperial** *(Imperial Palace Cultural Center)*

With the arrival of the court of D.João VI to Rio de Janeiro, Paço became the headquarters of the governments of the reign and the empire. After the Proclamation of the Republic the Post Office settled in the building. In 1938, it was listed by the Historic and Artistic Heritage and nowadays is one of the landmarks of the cultural history of the city. Since 1985, Paço Imperial is a cultural center bound to the Historic and Artistic Heritage of the Ministry of Culture and offers amazing exhibitions with free admission throughout the year.

Address: Praça Quinze de Novembro, 48 - Centro





# RIO CULTURAL

## **Centro Cultural Correios** *(Post Office Cultural Center)*

There are three interconnected floors by an elevator that just like the building, was built and preserved since the beginning of the century. The first one has an art gallery and a theater with 320m<sup>2</sup> with a capacity of 199 people, and the second and third floors are exhibition spaces. Its official inauguration as a cultural center occurred in August of 1993, with the World Exhibition of Philately - Brasiliana 93. Before that the property served as an administrative and operational unit of the Post Office for 50 years and was decommissioned for renovations in the eighties. Since then, the institution stands out with the promotion of events of the most varied artistic expressions.

Address: Rua Visconde de Itaboraí, 20 - Centro





# RIO CULTURAL

## **Espaço Cultural da Marinha**

*(Marine Cultural Center)*

Installed in the old Customs Docks between Largo da Candelária and XV Square, the Cultural Space of the Navy of Brazil. Among its cultural equipments, of destroyer Museu Bauru, the Helicopter Sea King, the Nau dos Descobrimentos and the Submarine Museum Riachuelo.

Address: Avenida Alfred Agache, S/ N - Centro



## **Museu de Arte do Rio**

*(Rio Art Museum)*

The Museum of Art of Rio, known as MAR is a junction of Dom João VI palace and an old bus terminal, currently resignified as Escola do Olhar. ( School of the Look). The connection of the buildings, visible through the wave-shaped roof and a catwalk, represents the proposal of integration between art and education. Its collection has an ethnographic nature and houses various cores, many of them with contemporary, modern, historic works and objects which represent the cultural heritage. There are almost eight thousand museum items, more than seven thousand archival and approximately 16 thousand bibliographical.

Address: Praça Mauá, 5 - Centro





# RIO CULTURAL

## **Museu do Amanhã** *(Museum of Tomorrow)*

The Museum of Tomorrow was inaugurated in 2015 with the aim of bringing guidelines that originate from questions such as "Where do we come from?" and "Where are we going?". The proposal is to debate the future, the impact of our actions and how we can transform it. Its structure is located in Pier Mauá, was designed by Spanish architect Santiago Calatrava and has about 30.000m<sup>2</sup>, with gardens, water mirrors, bike lanes and leisure areas. Right in its first year, in 2015, it reached the position of the most visited and evaluated museum of Brazil and received the Leading Culture Destinations Award in the category "Best Museum of the Year in South and Central America".

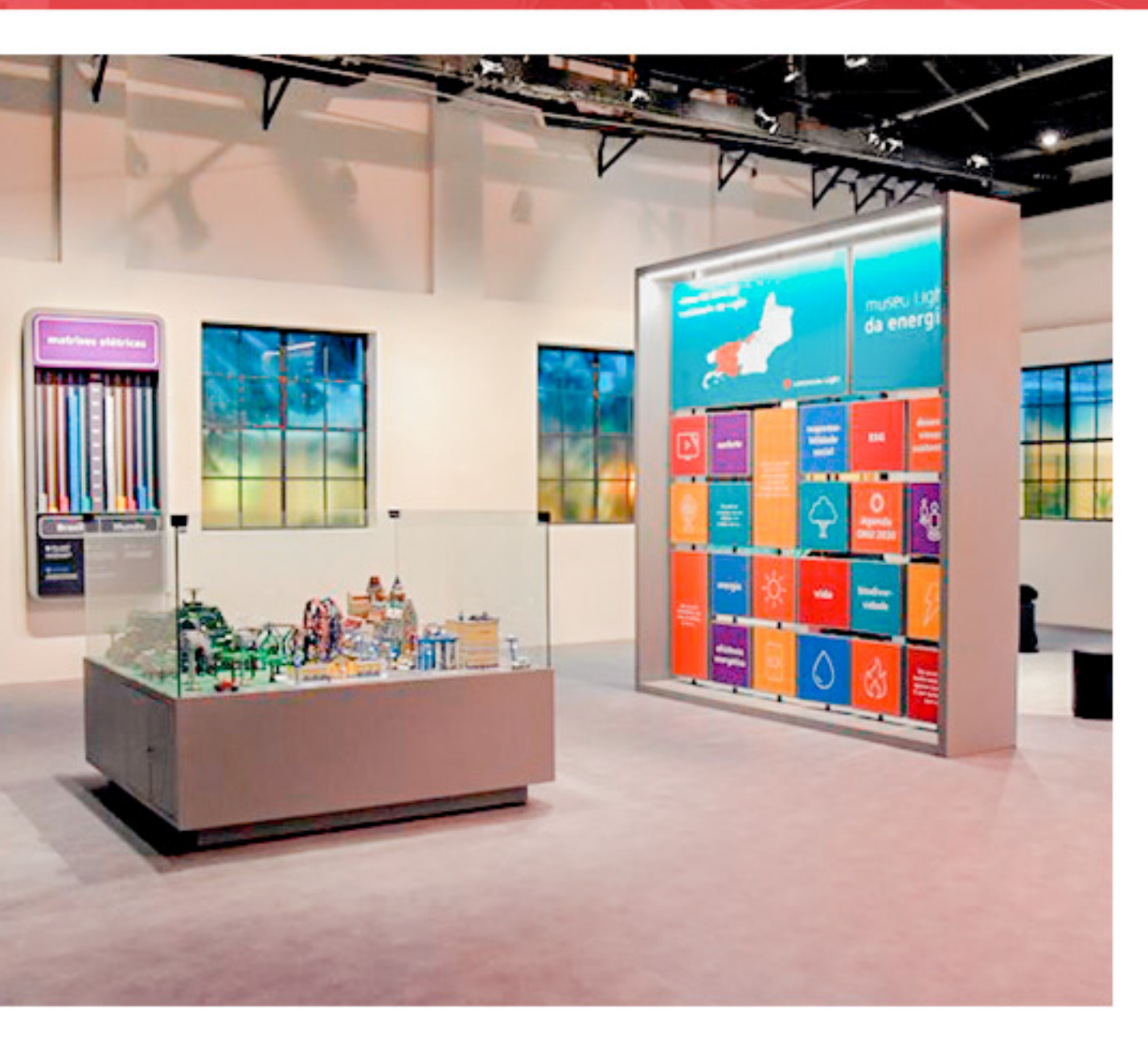
Address: Praça Mauá, 1 - Centro



## **Museu Light da Energia** *(Light Energy Museum)*

Energy Light Museum is part of Cultural Center of Light, and has resources of the Energetic Efficiency Program of ANEEL and was inaugurated by Light in 2012 and reformulated in 2022. It is a ludic and interactive space, causing reflections through visitation circuits and education activities, demystifying the operation of the electric system, teaching on the alternative sources of energy, changes in consumption habits and the safe use and efficient use of electricity.

Address: Avenida Marechal Floriano, 168 - Centro



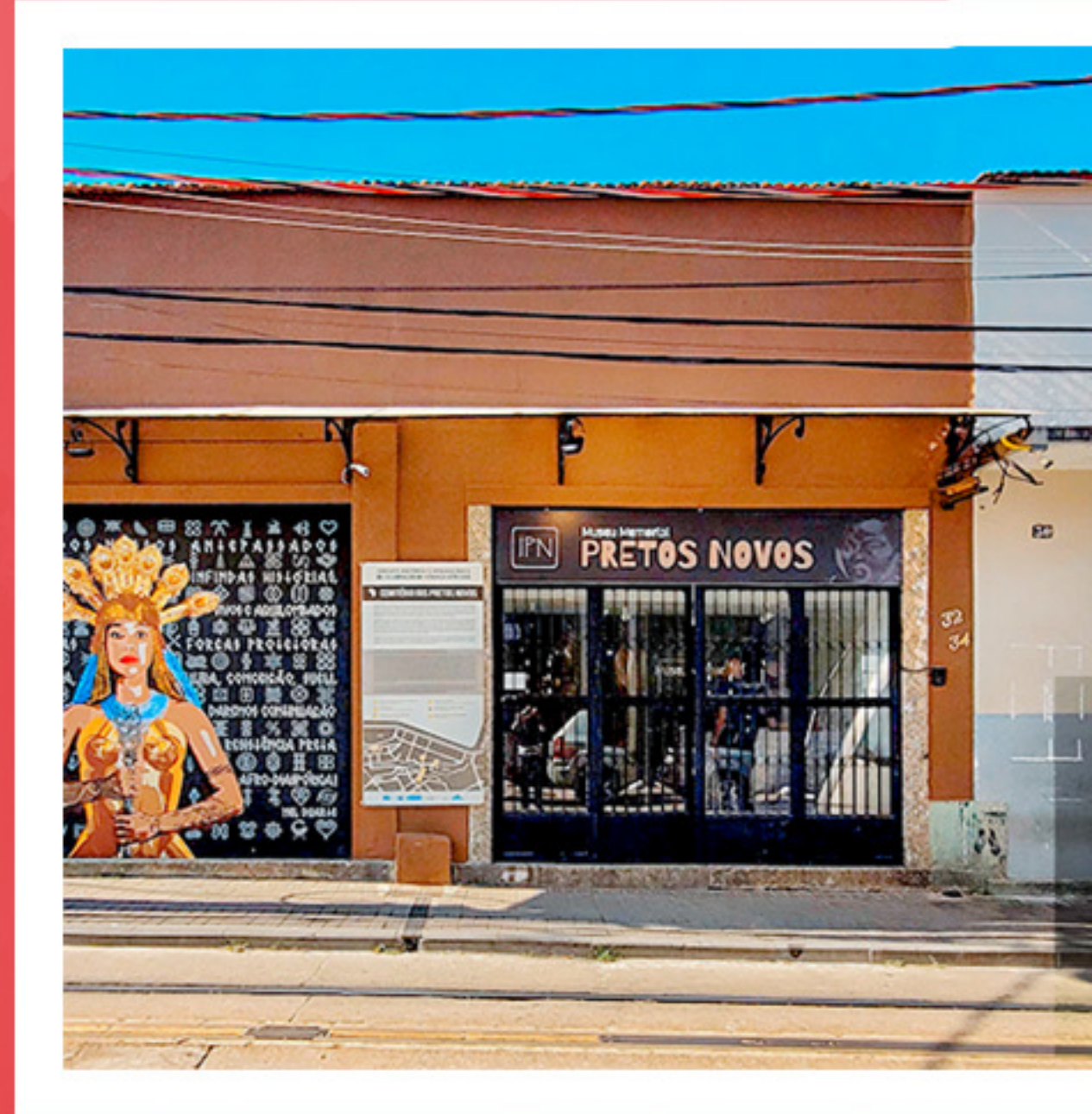


# RIO CULTURAL

## **Instituto dos Pretos Novos** *(New Blacks Institute)*

It was created in 2005 with the purpose of research, study, investigate and preserve the African and Brazilian-Afro patrimony. Its origin was due to the discovery of an archaeological site of the New Black Cemetery, discovered in 1996, and where were identified thousands of mortal remains of Africans who did not resist the mistreatment of the Diaspora. Today, it serves as cultural center that implements educational projects, performs and supports academic researches and offers courses, workshops and tourist circuits.

Address: Rua Pedro Ernesto, 32 - Gamboa



## **MUHCAB** *(Museum of History and Afro-Brazilian Culture)*

The MUHCAB, History and Afro-Brazilian Culture Museum is a museum of territory, which has as a ground zero the Pier of Valongo and contemplates places like José Bonifácio School, Pedra do Sal, and Largo São Francisco da Prainha. Its intention is to tell the history of the region of Little Africa, witness of the greatest landing of enslaved African people in the world, of important landmarks of black affirmation in Brazil and the development of the afro-Brazilian culture. In its collection, there are approximately 2,5 thousand artistic items that dialogue with this narrative.

Address: Rua Pedro Ernesto, 80 - Gamboa





# RIO CULTURAL

## **Museu de Arte Moderna** *(Modern Art Museum)*

Popularly known as MAM and designed by Affonso Eduardo Reidy in 1958, this museum occupies a unique place in the scenario of the national artistic production. A constant dialogue among the works of art exhibited in the museum is established; and nature around and the landscaping of its gardens is signed by none other than Roberto Burle Marx. Among the 15 thousands works of its collection, we find sculptures and paintings of artists internationally renowned and from Latin America.

Address: Av. Infante Dom Henrique, 85 - Parque do Flamengo



## **Museu da República** *(Museum of the Republic)*

Palácio do Catete finished being built in 1867 - an order made by Baron of Nova Friburgo to renowned artists as architect Gustav Waehneltd and the painters Emil Bauch, Gastão Tassini and Mario Bragaldi. It was the headquarters of the Republic during 64 years having housed 18 presidents. In 1938 it was listed by the Historical Heritage and in 1960 it was inaugurated as the Republic Museum.

Address: Rua do Catete 153 - Catete





# RIO CULTURAL

## **Museu Villa-Lobos** *(Villa-Lobos Museum)*

Created to protect the memory and spread the music heritage of Heitor Villa-Lobos, the composer who was considered, still alive, the greatest of the Americas, the museum has three multipurpose rooms on the ground floor, where educational actions, recitals, short term exhibitions and other activities are performed. The photos, paintings, sculptures and musical instruments that tell the story of Villa Lobos are exhibited on the first floor of the house. There is also a library with sheet music, books, theses, monographs, periodicals, concert programs, photographs, newspaper clippings, correspondences, miscellaneous textual documents and a sound and audiovisual archive.

Address: R. Sorocaba, 200 – Botafogo



## **Fundação Eva Klabin**

*(Eva Klabin Foundation)*

Foundation Eva Klabin was created in 1990, one year before the death of its creator, and officially opened to the public in August of 1995. It houses the collection gathered by Eva Klabin (1903-1991) one of the most important collections of classical art of Brazilian Museums, housing more than two thousand pieces covering almost 50 centuries, from ancient Egypt to Impressionism. Over these years of existence, the place has offered a varied cultural schedule and quality, which includes, besides the guided tours to the collection, activities as exhibitions, concerts, movies, courses and lectures.

Address: Av. Epitácio Pessoa, 2.480 - Lagoa





# RIO CULTURAL

## **Casa de Cultura Laura Alvim**

*(Laura Alvim House of Culture)*

House of Culture Laura Alvim was inaugurated on the 12th of May 1986, is a cultural center located by the sea, in Ipanema. It has three movie theaters, two modernized theaters, multipurpose rooms, an art gallery, gastronomic space, a large hall of events and the memory of Laura Alvim.

Address: Av. Vieira Souto, 176 - Ipanema



## **Museu Aeroespacial**

*(Aerospace Museum)*

Located at Campo dos Afonsos, in the west zone of Rio, it is one of the most important museums of military and civil aviation of Brazil. It is located in an area of more than 15 thousand m2, with long and short term exhibitions, besides aircrafts of significant historic and technological value.

In its collection it also houses several motors, weapons, aviation instruments, uniforms, condecorations, rare publications, plastic arts and much more. It is an excellent cultural tour of Rio for the whole family.



Adress: Av. Marechal Fontenele, 2000 - Campo dos Afonsos



# RIO CULTURAL

## Z42 Arte

House Z42 is located in the district of Cosme Velho, a few meters from the train station towards Corcovado. The house of eclectic architecture built in the thirties, houses nine workshops for artists, Z Gallery with five exhibition halls, besides the auditorium, the garage (multipurpose space) and an open air space with attached stage. with the aim of creating a living body, where art breathes and is constantly widespread. Z42 Art acts in the contemporary artistic scenario in its many interdisciplinary and transversal aspects contemplating the most existing different artistic languages and its conceptual developments.

Address: R. Filinto de Almedina, 42 - Cosme Velho



## Memorial Municipal Getúlio Vargas *(Getúlio Vargas Municipal Memorial)*

The Municipal Museum Getúlio Vargas pays tribute to the life and political trajectory of the former President of the Republic. The Municipal Memorial was built by the Municipality of Rio de Janeiro, 50 years after the death of the political figure it honors.

Address: Praça Luiz de Camões, S/N Subsolo na praça - Glória





# RIO CULTURAL

## **Centro Cultural Justiça Federal** *(Federal Justice Cultural Center)*

The Cultural Center of Federal Justice is a space recognized by stimulating and ensure public access to various forms of cultural expression housing exhibitions, plays, dance and music shows, movie shows, courses, workshops, lectures, among others.

Address: Avenida Rio Branco, 241 - Centro



## **Museu do Pontal** *(Pontal Museum)*

The Pontal Museum is considered the largest and most significant popular art museum of the country. Its collection - the result of forty years of researches and trips across the country made by the French designer Jacques Van de Beuque - is composed by approximately 9.000 thousand pieces of Brazilian artists produced from the 20th century on. In 2021, the Pontal Museum inaugurated a new headquarters in Barra da Tijuca with 14 thousand square meters, of which 10 thousand is of green area and a view overlooking a range of mountains known as the Sleeping Giant, that goes from Pedra da Gávea until Sugar Loaf.

Address: Av. Celia Ribeiro da Silva Mendes, 3300 - Barra da Tijuca





# RIO CULTURAL

## **Casa de Rui Barbosa** *(House of Rui Barbosa)*

Casa de Rui Barbosa is considered the first public house museum of Brazil. It is installed in the residence in which the Brazilian politician lived, who was also jurist and writer. Rui Barbosa and his family lived in this house from 1895 until 1923. There you will find the collection of his life and much more.

Address: R. São Clemente, 134 - Botafogo



## **Fábrica Bhering** *(Bhering Factory)*

With a built area of more than 15 thousand square meters, there are more than 80 art workshops working at full force. Dividing the space with centenary machineries in a factory plant that occupies an entire block, there are potters, designers, producers, plastic artists, booksellers, gastronomes, artisans, photographers, shopkeepers, furniture warehouses and also a little craft beer factory.

Address: R. Orestes, 28 - Santo Cristo





# RIO CULTURAL

## **Centro Cultural Jerusalém**

*(Jerusalém Cultural Center)*

The Jerusalem Cultural Center is located on an adjacent plot of the World Cathedral of Faith, in the district of Del Castilho, housing the permanent exhibition of the second model of Jerusalem of the time of the second temple built in the world.

Address: Av. Dom Hélder Câmara 3970 - Del Castilho



## **Parque das Ruínas**

*(Ruins Park)*

The Municipal Cultural Center Park of Ruins is a public and cultural center located in the district of Santa Teresa, in the city of Rio de Janeiro, Brazil. It is located in the ruins that once was the home of the great carioca Belle Époque patron of art, the socialite Laurinda Santos Lobo.

Address: Rua Murinho Nobre, 169 - Santa Teresa



# RIO CULTURAL

## **CRAB - Centro SEBRAE de Referência do Artesanato Brasileiro** *(SEBRAE Reference Center for Brazilian Crafts)*

Located at Praça Tiradentes, CRAB has the mission of exalt the works of Crab's artisans, valuing and qualifying the activity all over the country, promoting cultural reflection and the commercial approach.

In addition to all the diversity of local art, the visitors will find a beautiful space for debates and workshops, a concept store, a cafeteria and a terrace. The collection is nowadays available for visits through the exhibition "Open doors CRAB".

Address: Praça Tiradentes, 69, Centro

